

Sharon E. Hunt

WordHunting, LLC

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Freelance editor, proofreader, and indexer

As an editor, I act as a mediator between the author and the reader.

My task is to help authors write clearly, consistently, and concisely.

My goal is to help authors communicate effectively with readers.

My mission is to help others use the power of words to effect positive change.

Summary

- 23 years of experience editing and proofing books, articles, theses, newsletters, presentations, and résumés
- Master's degree in English with distinction, emphasis in Professional Writing, Northern Arizona University; member of Phi Kappa Phi
- Master's degree in library science, University of Arizona, with 20 years of experience in special and public libraries and 9 years of experience as photo archivist
- Reading knowledge of French and Spanish
- Author and presenter on Southern Arizona history and Civilian Conservation Corps (CCC) history

Education

- Graduate Certificate in Professional Writing, Northern Arizona University
- M.A., English, with Distinction, emphasis in Literacy, Technology, and Professional Writing, Northern Arizona University
 - Coursework in
 - Professional Editing
 - Proposal Writing
 - Advanced Technical Writing
 - Information Design
 - Project Management
 - and Documentation Design
 - Language and Diversity
 - Literacy and Teaching Writing
 - Rhetoric and Writing in Professional Communities
 - Written Communication in Organizations
 - Graduate Research
 - Writing Theory and Practice
 - Advanced Professional Writing
- United States Department of Agriculture Graduate School
 - Coursework in Indexing, Basic Editing, and Advanced Editing



- Master's in Library Science, The University of Arizona, Tucson — Lawrence C. Powell Scholarship recipient
- Bachelor's in Psychology with Highest Honors, Binghamton University, Binghamton, NY — Study Abroad Participant, McGill University, Montreal, Quebec, Canada; Recipient of Mackenzie Bowell Award in Canadian Studies

Editing

- 48 books
- Coursework for master's degree in English included professional editing, technical writing, rhetoric and writing in professional communities, writing theory and practice, language and diversity, and literacy and teaching writing
- Coursework in editing, USDA Graduate School

Proofreading

- 82 books; 21 tourism serial publications; 2,500+ résumés

Indexing

- 10 indexes
- Coursework in indexing, USDA Graduate School



Experience – Current

The University of Arizona Press, Tucson, 2002–present. Edit, proofread, and index manuscripts in Native American studies, Latina/Latino studies, archaeology, Western history, and natural history.

National Optical Astronomy Observatory, Tucson, 2013–present. Publications Coordinator: compile and copyedit reports; editor of *NOAO Newsletter*.

Madden Media, Tucson, 2007–present. Proofread tourism publications.

Rio Nuevo Publishers, Tucson, 2010–present. Proofread manuscripts on local history.

WordHunting, LLC, 1997–present. Freelance editor, indexer, and proofreader for individuals and organizations.

Experience – Previous

Pima County Public Library, Tucson, Program Instructor (3 years). Reviewed and edited résumés; taught word processing skills; wrote informational materials on the job search and résumé writing.

Medieval & Renaissance Texts & Studies, SUNY–Binghamton (4 years). Copyeditor, proofreader, production editor, and typesetter for manuscripts in literature, history, and religion.

TMP Worldwide (monster.com) (2 years). Proofread, corrected, and formatted 2,500+ electronic résumés in French and in English for this human resources company.

North Carolina State University, Raleigh (12 years). Webmaster for undergraduate research and teaching symposia. Maintained symposia Web site and compiled judging packets and book of abstracts.

Colossal Cave Mountain Park, Vail, AZ (9 years). Librarian and Photo Archivist. Wrote and edited materials on Southern Arizona history, desert ecology, and Civilian Conservation Corps history.

University of Arizona, Tucson. Administrative Assistant (8 years). Transcribed, copyedited, and proofread manuscripts, grants, résumés, class materials, department newsletters, and student handbooks.



Publications — Edited, Proofed, or Indexed

Archaeology

- Adams, E. Charles, and Andrew I. Duff, eds. *The Protohistoric Pueblo World, A.D. 1275–1600*. Tucson: University of Arizona Press, 2004. 218 pp. (proofed)
- Arthur, Kathryn Weedman. *The Lives of Stone Tools: Crafting the Status, Skill, and Identity of Flintknappers*. Tucson: University of Arizona Press, 2018. 328 pp. (proofed)
- Boytner, Ran, Lynn Swartz Dodd, and Bradley J. Parker, eds. *Controlling the Past, Owning the Future: The Political Uses of Archaeology in the Middle East*. Tucson: University of Arizona Press, 2010. 320 pp. (proofed)
- Fisher, Christopher T., J. Brett Hill, and Gary M. Feinman, eds. *The Archaeology of Environmental Change: Socionatural Legacies of Degradation and Resilience*. Tucson: University of Arizona Press, 2009. 320 pp. (edited)
- Gilman, Patricia A., and Steven A. LeBlanc. *Mimbres Life and Society: The Mattocks Site of Southwestern New Mexico*. Tucson: University of Arizona Press, 2017. 552 pp. (proofed)
- Heitman, Carrie C., and Stephen Plog. *Chaco Revisited: New Research on the Prehistory of Chaco Canyon, New Mexico*. Tucson: University of Arizona Press, 2015. 376 pp. (edited)
- King, Eleanor K. *The Ancient Maya Marketplace: The Ancient Maya Marketplace*. Tucson: University of Arizona Press, 2015. 352 pp. (edited)
- Kuijt, Ian, Colin P. Quinn, and Gabriel Cooney, eds. *Transformation by Fire: The Archaeology of Cremation in Cultural Context*. Tucson: University of Arizona Press, 2014. 336 pp. (proofed)
- Mathews, Jennifer P., and Bethany A. Morrison, eds. *Lifeways in the Northern Maya Lowlands: New Approaches to Archaeology in the Yucatán Peninsula*. Tucson: University of Arizona Press, 2006. 272 pp. (edited)
- Melton-Villanueva, Miriam. *The Aztecs at Independence: Nahua Culture Makers in Central Mexico, 1799–1832*. Tucson: University of Arizona Press, 2016. 256 pp. (edited)
- Meyers, Allan. *Outside the Hacienda Walls: How Archaeology Revealed a Forsaken Plantation Village in Yucatán*. Tucson: University of Arizona Press, 2011. 277 pp. (edited)
- Nichols, Deborah L., Frances F. Berdan, and Michael E. Smith. *Rethinking the Aztec Economy*. Tucson: University of Arizona Press, 2017. 352 pp. (proofed)
- Roddick, Andrew P., and Ann B. Stahl. *Knowledge in Motion: Constellations of Learning Across Time and Place*. Tucson: University of Arizona Press, 2015. 336 pp. (edited)
- Scarborough, Vernon L., Fred Valdez Jr., and Nicholas Dunning. *Heterarchy, Political Economy, and the Ancient Maya: The Three Rivers Region of the East-Central Yucatán Peninsula*. Tucson: University of Arizona Press, 2003. 172 pp. (proofed)
- Shimada, Izumi, and James L. Fitzsimmons, eds. *Living with the Dead in the Andes*. Tucson: University of Arizona Press, 2015. 344 pp. (proofed)
- Sullivan, A.P., and James M. Bayman, eds. *Hinterlands and Regional Dynamics in the Ancient Southwest*. Tucson: University of Arizona Press, 2007. 304 pp. (edited)



Asian Studies

Djao, Wei. *Being Chinese: Voices from the Diaspora*. Tucson: University of Arizona Press, 2003. 240 pp. (proofed)

Civilian Conservation Corps (CCC)

Audretsch, Robert W. *Grand Canyon's Phantom Ranch*. Images of America. Charleston, SC: Arcadia Publishing, 2012. 128 pp. (proofed)

Audretsch, Robert. *Shaping the Park and Saving the Boys: The Civilian Conservation Corps at Grand Canyon, 1933–1942*. Indianapolis, IN: Dog Ear Publishing, 2011. 140 pp. (edited)

Audretsch, Robert. *We Still Walk in Their Footprint: The Civilian Conservation Corps in Northern Arizona, 1933-1942*. Indianapolis, IN: Dog Ear Publishing, 2013. 212 pp. (edited)

Drama

Alrutz, Megan. *Digital Storytelling, Applied Theatre, & Youth: Performing Possibility*. London: Routledge, 2014. 152 pp. (proofed; indexed)

Bonin-Rodriguez, Paul. *Performing Policy: How Contemporary Politics and Cultural Programs Redefined U.S. Artists for the Twenty-First Century*. London: Palgrave Macmillan, 2014. 180 pp. (edited)

Listengarten, Julia, and Cindy Rosenthal. *Decades of Modern American Drama: Playwriting from the 1930s to 2000*. Vol. 8: *Modern American Drama: Playwriting 2000–2009: Voices, Documents, New Interpretations*. London: Bloomsbury Methuen Drama, 2018. 298 pp. (proofed; indexed)

Earth and Space Sciences

Friedman, Louis. *Human Spaceflight: From Mars to the Stars*. Tucson: University of Arizona Press, forthcoming. 176 pp. (edited)

McEwen, Arthur S., Candice Hansen-Koharcheck, and Ari Espinoza. *Mars: The Pristine Beauty of the Red Planet*. Tucson: University of Arizona Press, 2017. 448 pp. (edited)

Rieke, George H. *The Last of the Great Observatories: Spitzer and the Era of Faster, Better, Cheaper at NASA*. Tucson: University of Arizona Press, 2006. 264 pp. (proofed)

Sevigny, Melissa. *Under Desert Skies: How Tucson Mapped the Way to the Moon and Planets*. Tucson: University of Arizona Press, 2015. 184 pp. (proofed)

Strom, Stephen E., and Bradford A. Smith. *Earth and Mars: A Reflection*. Tucson: University of Arizona Press, 2015. 168 pp. (proofed)

Latina/Latino Studies

Adler-Lomnitz, Larissa, Rodrigo Salazar-Elena, and Ilya Adler. *Symbolism and Ritual in a One-Party Regime: Unveiling Mexico's Political Culture*. Tucson: University of Arizona Press, 2010. 368 pp. (edited)



- Álvarez, Sofía Espinoza, and Martin Guevara Urbina, eds. *Immigration and the Law: Race, Citizenship, and Social Control*. Tucson: University of Arizona Press, 2018. 392 pp. (proofed)
- Campbell, Bruce. *Mexican Murals in Times of Crisis*. Tucson: University of Arizona Press, 2003. 243 pp. (proofed)
- Chamosa, Oscar. *The Argentine Folklore Movement: Sugar Elites, Criollo Workers, and the Politics of Cultural Nationalism, 1900–1955*. Tucson: University of Arizona Press, 2010. 288 pp. (proofed)
- Cruz-Torres, María Luz. *Lives of Dust and Water: An Anthropology of Change and Resistance in Northwestern Mexico*. Tucson: University of Arizona Press, 2004. 325 pp. (proofed)
- Flechsig, Katrin S. *Miniature Crafts and Their Makers: Palm Weaving in a Mexican Town*. Tucson: University of Arizona Press, 2004. 208 pp. (proofed)
- Garrison, Philip. *Because I Don't Have Wings: Stories of Mexican Immigrant Life*. Tucson: University of Arizona Press, 2006. 168 pp. (edited)
- Garrison, Philip. *Pain, Pride, and a Permit that Never Expires: Migrant Tales from the Ozark Hills and the Mexican Highlands*. Tucson: University of Arizona Press, 2010. 112 pp. (edited)
- Hurtado, Aída, and Patricia Gurin. *Chicana/o Identity in a Changing U.S. Society/¿Quién Soy? ¿Quiénes Somos?* Tucson: University of Arizona Press, 2004. 149 pp. (proofed)
- Monroy, Douglas. *The Borders Within: Encounters between Mexico and the U.S.* Tucson: University of Arizona Press, 2008. 272 pp. (edited)
- Moré, Íñigo, and Dominguez, Lyn. *The Borders of Inequality: Where Wealth and Poverty Collide*. Tucson: University of Arizona Press, 2011. 192 pp. (indexed)
- Peña, Devon G. *Mexican Americans and the Environment: Tierra y Vida*. Tucson: The University of Arizona Press, 2005. 230 pp. (proofed)
- Perez, Rene II. *Along These Highways*. Tucson: University of Arizona Press, 2011. 152 pp. (proofed)
- Schmidt, Stephen. *Seriously Funny: Mexican Political Jokes as Social Resistance*. 2nd ed. Tucson: University of Arizona Press, 2014. 296 pp. (proofed)
- Staudt, Kathleen, Tony Payan, and Z. Anthony Kruszewski, eds. *Human Rights along the U.S.-Mexico Border*. Tucson: University of Arizona Press, 2009. 248 pp. (proofed)
- Tatum, Charles. *Chicano Popular Culture: Que hable el pueblo*. 2nd ed. Tucson: University of Arizona Press. 312 pp. (indexed)
- Urrieta, Luis, Jr. *Working from Within: Chicana and Chicano Activist Educators in Whitestream Schools*. Tucson: University of Arizona Press, 2009. 232 pp. (edited)
- Valencia, Reynaldo Anaya, Sonia R. García, Henry Flores, and José Roberto Juárez Jr. *Mexican Americans and the Law/iEl pueblo unido jamás será vencido!* Tucson: University of Arizona Press, 2004. 197 pp. (proofed)
- Vélez-Ibáñez, Carlos. *An Impossible Living in a Transborder World: Culture, Confianza, and Economy of Mexican-Origin Populations*. Tucson: University of Arizona Press, 2010. 264 pp. (edited)
- Vélez-Ibáñez, Carlos, and Josiah Heyman, eds. *The U.S.-Mexico Transborder Region: Cultural Dynamics and Historical Interactions*. Tucson: University of Arizona Press, 2017. 392 pp. (edited)
- Ybarra, Priscilla. *Writing the Goodlife: Mexican American Literature and the Environment*. Tucson: University of Arizona Press, 2016. 264 pp. (proofed)
- Zingg, Robert M., Jay C. Fikes, Phil C. Weigand, and Acelia García de Weigand. *Huichol Mythology*. Tucson: University of Arizona Press, 2004. 292 pp. (proofed)



Literature

- Driskill, Qwo-Li, Daniel Heath Justice, Deborah Miranda, and Lisa Tatonetti. *Sovereign Erotics: A Collection of Two-Spirit Literature*. Tucson: University of Arizona Press, 2011. 272 pp. (proofed)
- Franco, Gina. *The Keepsake Storm*. Tucson: University of Arizona Press, 2004. 104 pp. (proofed)
- Hernandez, Tim Z. *Mañana Means Heaven*. Tucson: University of Arizona Press, 2013. 240 pp. (proofed)
- López-Calvo, Ignacio. *The Affinity of the Eye: Writing Nikkei in Peru*. Tucson: University of Arizona Press, 2013. 256 pp. (edited)
- López-Calvo, Ignacio. *Dragons in the Land of the Condor: Writing Tusán in Peru*. Tucson: University of Arizona Press, 2014. 264 pp. (proofed)

Medieval & Renaissance Studies (MRTS)

MRTS, Binghamton, NY (production editor, typesetter, and proofreader, 1981–1985)

- Baillie, William M. *A Choice Ternary of English Plays: Gratiae Theatrales (1662)*. Binghamton, NY: MRTS, 1984. (proofed)
- Brumble, H. David, III, trans. *G. A. Bredero: The Spanish Brabanter: A Seventeenth-Century Dutch Social Satire in Five Acts*. Binghamton, NY: MRTS, 1982. (proofed)
- Gilleland, Brady B. trans. *Johannes de Alta Silva, Dolopathos, or The King and the Seven Wise Men*. Binghamton, NY: MRTS, 1981. (proofed)
- Huntley, Frank L., ed. *Bishop Joseph Hall and Protestant Meditation in Seventeenth-Century England: A Study of The Art of Divine Meditation (1606) and Occasional Meditation (1663)*. Binghamton, NY: MRTS, 1981. (proofed)
- Kelley, Francis E., ed. *Richard Knapwell, Quaestio disputata de unitate formae: A Critical Edition*. Binghamton, NY: MRTS, 1982. (proofed)
- Loomis, Richard M., trans. *Dafydd ap Gwilym: The Poems*. Binghamton, NY: MRTS, 1982. (proofed)
- McFarlane, I. D. *Acta Conventus Neo-Latin Sanctandreami: Proceedings of the Fifth International Congress of Neo-Latin Studies*. Binghamton, NY: MRTS, 1986. (proofed)
- Ouellette, Helen. *William of Malmesbury, Polyhistor: A Critical Edition*. Binghamton, NY: MRTS, 1982. (proofed)
- Schoeck, Richard J. *Proceedings of the Fourth International Congress of Neo-Latin Studies (Bologna, 1979)*. Binghamton, NY: MRTS, 1985. (proofed)
- Shailor, Barbara. *Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Yale University*. Binghamton, NY: MRTS, 1984. (production editor; proofed)
- Shawcross, John T., compiler. *Milton: A Bibliography for the Years 1624-1700*. Binghamton, NY: MRTS, 1984. (production editor; proofed)
- Shumaker, Wayne. *Renaissance Curiosa: Dee's Conversation with Angels, Cardano's Horoscope of Christ, Trithemius and Cryptography, Dalgarno's Universal Language*. Binghamton, NY: MRTS, 1982. (proofed)
- Summers, Joseph H. *The Muse's Method: An Introduction to Paradise Lost*. Binghamton, New York : Center for Medieval and Early Renaissance Studies, 1981. (production editor; edited; proofed)



- William of Ockham. *Venerabilis inceptoris Guillelmi de Ockham. Expositio in libros Physicorum Aristotelis*. St. Bonaventure, NY: St. Bonaventure University, 1985. (production editor; proofed)
- William of Ockham. *Venerabilis inceptoris Guillelmi de Ockham Quaestiones in librum quartum Sententiarum: reportatio*. Edited by Rega Wood and Gedeon Gál ; assistant Romualdo Green. St. Bonaventure, NY: St. Bonaventure University, 1984. (production editor; proofed)
- William of Ockham. *Venerabilis inceptoris Guillelmi de Ockham Quaestiones variae*. Edited by Girardus I. Etzkorn, Franciscus E. Kelley, and Josephus C. Wey. St. Bonaventure, NY: St. Bonaventure University, 1984. (production editor; proofed)
- Yerkes, David. *Syntax and Style in Old English: A Comparison of the Two Versions of Waerferth's Translation of Gregory's Dialogues*. Binghamton, NY: MRTS, 1982. (proofed)

Music

- Berglund, Jeff, Jan Johnson, and Kimberli Lee. *Indigenous Pop: Native American Music from Jazz to Hip Hop*. Tucson: University of Arizona Press, 2015. 264 pp. (proofed)
- Biographical notes for piano recital, pianist Jose Solorzano, 2010. (edited)

Native American / Indigenous Peoples / First Nations Studies

- Chana, Leonard F., Susan Lobo, and Barbara Chana. *The Sweet Smell of Home: The Life and Art of Leonard F. Chana*. Tucson: University of Arizona Press, 2009. (edited) 176 pp.
- Confer, Clarissa, Andrae Marak, and Laura Tuennerman, eds. *Transnational Indians in the North American West*. College Station: Texas A & M University Press, 2015. 296 pp. (indexed)
- DeJong, David H. *Stealing the Gila: The Pima Agricultural Economy and Water Deprivation, 1848–1921*. Tucson: University of Arizona Press, 2009. 272 pp. (edited)
- Deyhle, Donna. *Reflections in Place: Connected Lives of Navajo Women*. Tucson: University of Arizona Press, 2009. 256 pp. (edited)
- Dillon, Grace L., ed. *Walking the Clouds: An Anthology of Indigenous Science Fiction*. Tucson: University of Arizona Press, 2012. 272 pp. (proofed)
- Frink, Liam. *A Tale of Three Villages: Indigenous-Colonial Interactions in Southwestern Alaska, 1740–1950*. Tucson: University of Arizona Press, 2015. 184 pp. (edited)
- Girdner, Alwin J. *Diné Tah: My Reservation Days*. Tucson: Rio Nuevo Publishers, 2011. 336 pp. (proofed)
- Gutiérrez y Muhs, Gabriella. *Rebozos de Palabras: An Helena María Viramontes Critical Reader*. Tucson: University of Arizona Press, 2013. 296 pp. (edited)
- Haskins, Victoria. *Matrons and Maids: Regulating American Indian Domestic Service in Tucson, Arizona, 1914–1934*. Tucson: University of Arizona Press, 2012. 240 pp. (edited)
- Kelly, José Antonio. *State Healthcare and Yanomami Transformations*. Tucson: University of Arizona Press, 2011. 280 pp. (proofed)
- Liffman, Paul. *Huichol Territory and the Mexican Nation: Indigenous Ritual, Land Conflict, and Sovereignty Claims*. Tucson: University of Arizona Press, 2011. 296 pp. (edited)
- Marak, Andrae M., and Laura Tuennerman. *At the Border of Empires: The Tohono O'odham, Gender, and Assimilation, 1880–1934*. Tucson: University of Arizona Press, 2013. 222 pp. (indexed)



- McCarthy, Theresa. *In Divided Unity: Haudenosaunee Reclamation at Grand River*. Tucson: University of Arizona Press, 2016. 416 pp. (edited)
- McDonough, Kelly. *The Learned Ones: Nahua Intellectuals in Postconquest Mexico*. Tucson: University of Arizona Press, 2014. 280 pp. (edited; indexed)
- Palmer, Gus, Jr. *Telling Stories the Kiowa Way*. Tucson: University of Arizona Press, 2003. 145 pp. (proofed)
- Pearce, Richard. *Women and Ledger Art: Four Contemporary Native American Artists*. Tucson: University of Arizona Press, 2013. 112 pp. (edited)
- Silliman, Stephen W. *Lost Laborers in Colonial California: Native Americans and the Archaeology of Rancho Petaluma*. Tucson: University of Arizona Press, 2004. 250 pp. (proofed)
- Washburn, Frances. *The Red Bird All-Indian Traveling Band*. Tucson: University of Arizona Press, 2014. 178 pp. (proofed)
- Watt, Eva Tulene. *Don't Let the Sun Step Over You: A White Mountain Apache Family Life, 1860–1975*. Tucson: University of Arizona Press, 2004. 340 pp. (proofed)
- Wickstrom, Stefanie, and Philip D. Young, eds. *Mestizaje and Globalization: Transformations of Identity and Power*. Tucson: University of Arizona Press, 2014. 264 pp. (edited)
- Yetman, David A. *The Ópatas: In Search of a Sonoran People*. Tucson: University of Arizona Press, 2010. 432 pp. (edited)
- Zah, Peterson, and Peter Iverson. *We Will Secure Our Future: Empowering the Navajo Nation*. Tucson: University of Arizona Press, 2012. 176 pp. (edited)

Natural History

- Aitchison, Stewart. *The Desert Islands of the Sea of Cortez*. Tucson: University of Arizona Press, 2011. 120 pp. (edited)
- Allred, Sylvester. *Ponderosa: Big Pine of the Southwest*. Tucson: University of Arizona Press, 2015. 120 pp. (proofed)
- Ayerza, Richard, Jr., and Wayne Coates. *Chia: Rediscovering a Forgotten Crop of the Aztecs*. Tucson: University of Arizona Press, 2005. 215 pp. (proofed)
- Corkill, Gail. *Take It Outside! Pocket Guide. Las Cienegas National Conservation Area: Habitats and Places to Visit*. 2011. 20 pp. (proofed)
- Corkill, Gail. *Educator's Guide to My Nature Heritage Discovery Journal*. 2013. 10 pp. (proofed)
- Goin, Peter, and Peter Friederici. *A New Form of Beauty Glen Canyon Beyond Climate Change*. Tucson: University of Arizona Press, 2017. 184 pp. (proofed)
- Johnson, Markes E. *Off-Trail Adventures in Baja California: Off-Trail Adventures in Baja California*. Tucson: University of Arizona Press, 2014. 272 pp. (proofed)
- Limerick, Patricia, Andrew Cowell, and Sharon K. Collinge, eds. *Remedies for a New West: Healing Landscapes, Histories, and Cultures*. Tucson: University of Arizona Press, 2009. 320 pp. (proofed)
- Madella, M., C. Lancelotti, and M. Savard. *Ancient Plants and People: Contemporary Trends in Archaeobotany*. Tucson: University of Arizona Press, 2014. 344 pp. (proofed)
- Pyne, Stephen J. *Between Two Fires: A Fire History of Contemporary America*. Tucson: University of Arizona Press, 2015. 512 pp. (proofed)
- Sanderson, H. Reed, and John L. Koprowski, eds. *The Last Refuge of the Mt. Graham Red Squirrel: Ecology of Endangerment*. Tucson: University of Arizona Press, 2009. 360 pp. (edited)



- Shaw, Harley. *Stalking the Big Bird: A Tale of Turkeys, Biologists, and Bureaucrats*. Tucson: University of Arizona Press, 2004. 141 pp. (proofed)
- Shaw, Harley, and Mara E. Weisenberger. *Twelve Hundred Miles by Horse and Burro: J. Stokely Ligon and New Mexico's First Migratory Bird Survey*. Tucson: University of Arizona Press, 2011. 278 pp. (edited)
- Stevens, Stan. *Indigenous Peoples, National Parks, and Protected Areas: A New Paradigm Linking Conservation, Culture, and Rights*. Tucson: University of Arizona Press, 2014. 400 pp. (proofed)
- Stromberg, Juliet, and Barbara Tellman, eds. *Ecology and Conservation of the San Pedro River*. Tucson: University of Arizona Press, 2009. 656 pp. (edited)
- Turner, Raymond M., Robert H. Webb, Janice E. Bowers, and James Rodney Hastings. *The Changing Mile Revisited: An Ecological Study of Vegetation Change with Time in the Lower Mile of an Arid and Semi-Arid Region*. Tucson: The University of Arizona Press, 2003. 334 pp. (proofed)
- Webb, Robert H., Julio L. Betancourt, R. Roy Johnson, and Raymond M. Turner. *Requiem for the Santa Cruz: An Environmental History of an Arizona River*. Tucson: University of Arizona Press, 2014. 289 pp. (proofed)
- Weltzin, Jake F., and Guy R. McPherson. *Changing Precipitation Regimes and Terrestrial Ecosystems: A North American Perspective*. Tucson: University of Arizona Press, 2003. 237 pp. (proofed)
- Yetman, David A. *The Great Cacti: Ethnobotany and Biogeography*. Tucson: University of Arizona Press, 2007. 320 pp. (proofed)
- Zwinger, Susan, and Skip Smith. *The Hanford Reach: A Land of Contrasts*. Tucson: University of Arizona Press, 2004. 79 pp. (proofed)

Newsletters

Layout Editor for *OASIS: Newsletter of the Los Angeles Chapter of the American Society for Information Science*, 1994–1996. Recipient of Best Chapter Print Publication Award, 1995 and 1996
Committee on Nutritional Sciences, The University of Arizona. Monthly newsletter, 1992–1994

Résumés

Pima County Public Library, Tucson, Job Help Hub Coordinator, Broadband Technology Opportunities Program II. (2 years). Reviewed and edited résumés; provided individual writing instruction.

TMP Worldwide (monster.com). Proofread, corrected, and formatted 2,500+ electronic résumés in French and in English for this human resources company.

Symposia

ACC Meeting of the Minds. Prepared *Book of Abstracts* and *Conference Schedule*, 2009.

North Carolina Undergraduate Research Symposium (bi-annual) and Undergraduate Teaching Symposium, North Carolina State University. Prepared *Book of Abstracts*; *Judging Packets*; and maintained website. 1998–2009.

Southwest Nutrition & Management Conference (annual). Prepared *Conference Proceedings*. 1987-1990.



State of North Carolina Undergraduate Research and Creativity Symposium (annual). Prepared *Book of Abstracts*, 2005, 2006.

Tourism

Madden Media, Tucson, AZ, official visitors' guides (proofed, 2007–present)

Annapolis & the Chesapeake Bay

Arizona Official State Visitors Guide

AZ Golf Guide

Connecticut Visitors Guide

Illinois Travel Guide

Kansas City Official Travel Guide

Missouri Official Travel Guide

Phoenix Destination Guide for Meeting & Travel

Professionals

Sedona Visitors Guide

South Carolina Visitors Guide

Spokane Visitor Guide

St. Louis Official Visitors Guide

Tucson Guide

Tucson Home

Tucson Newcomers Guide

Tucson Official Destination Guide

Tucson Professional Planners Edition

Tucson Official Travel Guide

Visit KC

Visit Phoenix

Visit Tucson

Western History

Botham, Fay, and Sara M. Patterson, eds. *Race, Religion, Region: Landscapes of Encounter in the American West*. Tucson: University of Arizona Press, 2006. 216 pp. (proofed)

Carey, Elaine, and Andrae M. Marak. *Smugglers, Brothels, and Twine: Historical Perspectives on Contraband and Vice in North America's Borderlands*. Tucson: University of Arizona Press, 2011. 240 pp. (indexed)

Cleere, Jan. *Levis and Lace*. Tucson, Arizona: Rio Nuevo Publishers, 2011. 80 pp. (proofed)

Collins, Richard. *Riding Behind the Padre: Horseback Views from Both Sides of the Border*. Tucson, AZ: Wheatmark, 2014. 230 pp. (edited)

Delgado, James P. *San Francisco Maritime National Historical Park*. Tucson: WNPA, forthcoming. (edited)

Fraser, George C. *Journeys in the Canyon Lands of Utah and Arizona, 1914–1916*. Tucson: University of Arizona Press, 2005. 264 pp. (proofed)

Griffin, Dori. *Mapping Wonderlands: Illustrated Cartography of Arizona, 1912–1962*. Tucson: University of Arizona Press, 2013. 232 pp. (proofed)

Kalt, William III. *Tucson Was a Railroad Town: The Days of Steam in the Big Burg on the Main Line*. Mountlake Terrace, WA: VTD Rail Publishing, 2007. 345 pp. (edited)

Lewis, Daniel. *Iron Horse Imperialism: The Southern Pacific of Mexico, 1880–1951*. Tucson: University of Arizona Press, 2007. 1992 pp. (edited; indexed)

Melcher, Mary S. *Pregnancy, Motherhood, and Choice in Twentieth-Century Arizona*. Tucson: University of Arizona Press, 2012. 244 pp. (indexed)

Miller, Neil. *Kartchner Caverns: How Two Cavers Discovered and Saved One of the Wonders of the Natural World*. Tucson: University of Arizona Press, 2008. 224 pp. (edited)



- Naylor, Richard, and Larry Lindahl. *Arizona Kicks on Route 66*. Tucson, Rio Nuevo Publishers, 2012. 80 pp. (proofed)
- Price, Thornton W., III. *Murder Unpunished: How the Aryan Brotherhood Murdered Waymond Small and Got Away with It*. Tucson: University of Arizona Press, 2005. 248 pp. (proofed)
- Robbins, William G., and Katrine Barber. *Nature's Northwest: The North Pacific Slope in the Twentieth Century*. Tucson: University of Arizona Press, 2010. 293 pp. (proofed)
- Sipos, Ed. *Brewing Arizona: A Century of Beer in the Grand Canyon State*. Tucson: University of Arizona Press, 2013. 360 pp. (edited)
- Westerlund, John S. *Arizona's War Town: Flagstaff, Navajo Ordnance Depot, and World War II*. Tucson: University of Arizona Press, 2003. 304 pp. (proofed)

Women's Studies

- Gray, Susan E., and Gayle Gullett. *Contingent Maps: Rethinking Western Women's History and the North American West*. Tucson: University of Arizona Press, 2014. (edited introductory sections)
- Mattingly, Doreen J., and Ellen Hansen, eds. *Women and Change at the U.S.–Mexico Border: Mobility, Labor, and Activism*. Tucson: University of Arizona Press, 2006. 232 pp. (edited)
- Prescott, Cynthia Culver. *Gender and Generation on the Far Western Frontier*. Tucson: University of Arizona Press, 2007. 240 pp. (proofed)



Kudos/Awards

Thanks for making this book the clear, lucid, grammatically perfect work it is! All the best. — Neil Miller, *Kartchner Caverns*

I have to thank you, one more time, for the care you took with *The Permit That Never Expires*. It looks fine! I truly owe you for the idea of breaking out the dialogue! *Un abrazo*. — Philip Garrison, *The Permit That Never Expires*

Sharon E. Hunt masterfully copyedited the volume under a tight and unforgiving deadline. — Alan P. Sullivan III, *Hinterlands and Regional Dynamics in the Ancient Southwest*

My thanks for such a thorough job on the *Golf Guides* board proof. Especially for catching my typo on the cover! — Jeff Atwell, Editorial Director, Madden Media

Just a quick note of thanks for thoroughly proofing *Tucson Guide* and *Newcomers Guide* yesterday. You both caught some pretty significant errors. Thanks for keeping us lookin' good! — Courtney Colaianni, Senior Editor, Madden Media

Layout Editor for *OASIS: Newsletter of the Los Angeles Chapter of the American Society for Information Science*, recipient of Best Chapter Print Publication Award, 1995 and 1996

I want to take the opportunity to let you know how very impressed I was with the quality of Sharon Hunt's copyediting. She was very good, very professional, and her fact-checking was excellent, she also picked up some obscure glitches in my referencing that I am amazed she was able to find. I would strongly recommend that the Press continues to use her services!! — Victoria Haskins, *Matrons and Maids: Regulating American Indian Domestic Service in Tucson, Arizona, 1914–1934*

Sharon Hunt, the copy editor, carefully reviewed the text and reference material, and I appreciate her efforts to improve the manuscript in all its detail. — Allan Meyers, *Outside the Hacienda Walls*

Let me tell that you are clearly the best and fastest editor I've ever worked with (and I've worked with many). I'm really impressed by the work you've done. Thank you so much!! — Ignacio López-Calvo, *The Affinity of the Eye*

This is excellent (reading through I thought “so that's what this book is about”) Thanks for your fine work! — Kelly McDonough, indexing of *The Learned Ones: Nahua Intellectuals in Postconquest Mexico*

Departmental Award of Excellence, Department of Animal Sciences, University of Arizona
National Spelling Bee School Champion, Mt. Morris Central School, Mt. Morris, NY
Recipient of McKenzie Bowell Award for Excellence in Canadian Studies, Study Abroad Program, McGill University
Lawrence Clark Powell Scholarship, University of Arizona



Sharon E. Hunt — Authored Publications

I specialize in writing about the history of southern Arizona and the Civilian Conservation Corps (CCC). My CCC work focuses on the CCC camps in southern Arizona; Company 3840 in St. David and Patagonia, AZ; Food in the CCC; and the CCC camp newspapers of Cochise, Pima, and Santa Cruz Counties.

Books

- Audretsch, Robert, and Sharon E. Hunt. *The CCC in Arizona*. Charleston, SC: Arcadia Publishing, 2014. [Wrote chapters on southwestern and south-central Arizona, southeastern Arizona, and Native Americans; collaborated on introduction and concluding chapters; copyedited entire publication.]
- Corkill, Gail, and Sharon E. Hunt. *Empire Ranch*. Charleston, SC: Arcadia Publishing, 2012. [Co-wrote Introduction, children of the Empire Ranch; wrote chapters on Vail family, women of the Empire Ranch, and ranching traditions.]
- Friends of Madera Canyon. *A History of Madera Canyon*. 2012. Contributed to chapter 13 on the Civilian Conservation Corps.
- Hunt, Sharon E. *Civilian Conservation Corps Company 3840: Camp SCS-19-A, St. David, Arizona, 1935–1939 and Camp SCS-26-A, Patagonia, Arizona, 1939–1941*. Tucson, AZ: WordHunting, LLC, 2010–2012.
- . *Civilian Conservation Corps Scrapbook Camp SP-10-A: Company 0858, 1934–1935, Company 2851, 1935–1937, Vail, Arizona*. Vail, AZ: Colossal Cave Mountain Park, 2004, 2008.
- . *In Their Own Words: The Camp Newspapers of CCC Co. 3840, Camp SCS-19-A, St. David, AZ, and Camp SCS-26-A, Patagonia, AZ*. Tucson, AZ: WordHunting, LLC, 2011.
- . *In Their Own Words: The Camp Newspapers of Civilian Conservation Corps Camps in Santa Cruz County, AZ*. Tucson, AZ: WordHunting, LLC, 2011.
- . *Santa Cruz County, AZ, Civilian Conservation Corps (2012)*. Tucson, AZ: WordHunting, LLC, 2012.
- . *Vail and Colossal Cave Mountain Park*. San Francisco, CA: Arcadia Publishing, 2007.

Journal Articles

- “The Coronado National Forest and the CCC,” *CCC Legacy Journal* 37(5):8–10, 2013.
- “Civilian Conservation Corps Company 3840: Soil Soldiers in Southern Arizona,” *CCC Legacy*, 34(4):6, 2010.
- “The History of the La Posta Quemada Ranch, Vail, Arizona.” Tucson Corral of the Westerners. *The Smoke Signals*. No. 82, June 2007.
- “Getting it Straight: Web Resources on Scoliosis,” *Health Care on the Internet* 4(4):29–35, 2000.
- “Parkinson’s Disease Resources on the Web,” *Health Care on the Internet* 3(4):13–27, 1999.
- “Superman’s Crusade: Spinal Cord Injury Resources on the Internet,” *Health Care on the Internet* 2(4):3–20, 1998
- “Websites: Spinal Cord Injury,” *MLA News*, April 1999.



Newsletters

International Cooperation Section, Medical Library Association, Newsletter (3/year). Associate Editor, 1994-1995. Membership Directory, Associate Editor, 1994.

NCNMLG Newsletter [Northern California and Nevada Medical Library Group, Medical Library Association] (bimonthly). Editor, 1996-1997.

Committee on Nutritional Sciences, The University of Arizona, newsletter (monthly). Editor (initiated and developed newsletter; responsible for all writing, editing, and graphic design), 1992-1994. NUSC Student Handbook (annual). Wrote, designed, and edited, 1992-1994.

OASIS: Newsletter of the Los Angeles Chapter of the American Society for Information Science (quarterly). Layout Editor, 1994-1996. Recipient of Best Chapter Print Publication Award, 1995 and 1996.

Southern Arizona Biomedical Librarians (SABL), Tucson, Arizona, Newsletter (quarterly). Layout Editor, Co-Editor, and Editor, 1992-1996. Graphic design, article writing, editing of contributors' pieces. SABL Membership Directory (annual). Compiled information and edited, 1994, 1995.

Presentations

"The Boys Tell Their Stories: The Camp Newspapers of the Civilian Conservation Corps," Arizona-New Mexico History Conference, Las Cruces, NM, April 19, 2013; CCC Recognition Day, Flagstaff, AZ, April 6, 2013; Fourth Annual CCC Recognition Day, Tucson, AZ, March 30, 2013.

"The CCC Boys of Colossal Cave at Work and at Play." Presentation, Arizona History Convention, Chandler, Arizona, April 2008.

"The CCC in Arizona: A Photographic Tour of the Boys' Work Throughout the State," 5th Annual Civilian Conservation Corps Recognition Day, March 29, 2014.

"The CCC in Southern Arizona," walk and talk with Arizona Site Stewards, March 26, 2012, 9-12, Saguaro National Park West, Tucson.

"Company 3840 at Patagonia, AZ," Presentation to Patagonia Museum, June 20, 2012.

"The Coronado National Forest in Southern Arizona and the CCC," CCC Legacy Annual Gathering, October 25, 2013.

"Growing Up on the Empire," Family Fun Event, Empire Ranch, Sonoita, June 8, 2013.

"The History of the La Posta Quemada Ranch," Empire Ranch, Sonoita, AZ, August 6, 2011.

"In Their Own Words," Interviewed for the story of the Civilian Conservation Corps at Colossal Cave, Vail, AZ, on Arizona Stories, a production of Eight/KAET TV, first airing November 2008. www.azpbs.org/arizonastories/ppedetail.php?id=84

"In Their Own Words: The CCC Camp Newspapers," 6th Annual Civilian Conservation Corps Recognition Day, March 28, 2015.

National History Day: provided information for presentation on the CCC to National History Day participants from Flowing Wells Junior High School, Tucson, AZ, 2013.

"Ranching across the Cienegas," Sunday in the Park Program, Colossal Cave Mountain Park, Vail, AZ, August 7, 2011.

"Ranching across the Cienegas," Sunday in the Park Program, Colossal Cave Mountain Park, Vail, AZ, June 9, 2013.



“The Soil Soldiers of Southern Arizona: Company 3840 at Work in St. David and Patagonia” and “The Civilian Conservation Corps at Colossal Cave, Vail, AZ: The Boys at Work and at Play, 1934-1937,” Third Annual CCC Recognition Day, Saguaro National Park West, March 31, 2012.

“The Soil Soldiers of St. David: The Lives and Work of the Men of CCC Company 3840.” Presentation, St. David Heritage & Cultural Arts Society Speaker Series, November 4, 2010.

“Teaching English Grammar and Composition to the Visual-Spatial Learner,” 8th Grade Literature Arts Class, Greenfields Country Day School, Tucson, AZ, April 5, 2011.

Website Content

Blog on the CCC in Southern Arizona. <http://cccsouthernarizona.blogspot.com/>, 2011–2015.

Page editor for *NOAH: New York Online Access to Health* (noah-health.org) pages on Head Injury, Parkinson’s Disease, Scoliosis, Spinal Cord Diseases, and Spinal Cord Injury, 1999–2008.

Arizona Memory Project: Colossal Cave Mountain Park’s Civilian Conservation Corps Image Collection. <http://azmemory.azlibrary.gov/digital/custom/ccmp>

Spinal Cord Injury Network International, Santa Rosa, California. Developed and maintained website, 1996–2001.

Tucson Association of Museums. Developed website, 2003. Liaison to TAM Webmaster, 2005–2011.

Museums

“The CCC Camp Newspapers of Southern Arizona,” museum exhibit, CCC Museum, Colossal Cave Mountain Park, Vail, AZ.

CCC Museum, Colossal Cave Mountain Park, 2010, 2011. Created exhibits on CCC camp life and work projects. Created information sheets for visitors.

San Pedro Valley Arts & Historical Society Museum, Benson, AZ. Created informational materials on the CCC for library collection.

Events

Creator and coordinator of annual CCC Recognition Day, 2009–2015. This event featured speakers, tablers, and activities honoring the contributions of this program and its participants to the history of Arizona and the United States. Also participated as a presenter and tabler.

1st Annual CCC Recognition Day, Colossal Cave Mountain Park, March 27, 2010

2nd Annual CCC Recognition Day, Colossal Cave Mountain Park, March 26, 2011

3rd Annual CCC Recognition Day, Saguaro National Park West, March 31, 2012; Designated an Arizona Centennial Legacy Project

4th Annual CCC Recognition Day, Saguaro National Park West, April 13, 2013

5th Annual CCC Recognition Day, Saguaro National Park West, March 29, 2014

6th Annual CCC Recognition Day, Saguaro National Park West, March 28, 2015

